



## MILITARY CHANNEL DECEMBER 2006 / JANUARY 2007 HIGHLIGHTS

All times ET/PT

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The marking "(wt)" designates a working title and may be subject to change.

\*\*Denotes programs with artwork available for download at [www.press.discovery.com](http://www.press.discovery.com).

### SERIES

#### **MY WAR DIARY \*\***

**Fridays at 9 PM**

**World Premieres**

**[TV-PG]**

MY WAR DIARY offers un-filtered stories from the frontlines of Iraq, told by personal videos and photos sent by those serving in the armed forces. Each episode will present a broad range of the life in Iraq, from down time, to the emotional strain from being far from home, to gripping never-before-seen battle scenes. In between the bullets and the frenzy of war are the moments not seen on the nightly news - the real moments of real people living in a war zone. The program will put a face and name to the men and women who are serving our country overseas. SUBMISSIONS: 888-751-8088 / [www.mywardiary.com](http://www.mywardiary.com)

#### **20<sup>TH</sup> CENTURY BATTLEFIELDS**

**Mondays at 8 PM**

This series tells the story of the decisive conflicts of the 20th century. These battles shaped the world we live in today. Their outcomes are at heart of current global conflicts. We will reveal the intricacies of these crucial battles - the strategies, the weapons, the tactics and their impact. Unique CGI will bring to life the vast landscapes of modern warfare and give an extraordinary overview of events. The experience of the ordinary soldiers will be brought into sharp relief using dramatized testimony. To understand these battles is to understand the conflicts that dominate the world's headlines.

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| <p><b>Monday, December 4</b><br/> <b>8-9 PM</b><br/> <b>[TV-PG]</b><br/> <b>North America Premiere</b></p>  | <p><b>1942 MIDWAY</b><br/> In this episode, Peter and Dan Snow tell the little-known story of the battle that turned World War II in the Pacific and describe how the battle was won and lost in 5 crucial minutes, ultimately inflicting a crushing defeat on the Japanese carrier fleet. Peter uses his BAFTA-award winning graphic technology to explain the cascade of events, as Japanese and American carriers flung bombers and fighters at each other in this titanic battle to the end. Fire was one of the worse hazards facing the crews on board these massive vessels and Dan Snow undergoes naval fire-training to see what the men would have had to face.</p> |
| <p><b>Monday, December 11</b><br/> <b>8-9 PM</b><br/> <b>[TV-PG]</b><br/> <b>North America Premiere</b></p> | <p><b>1918 WESTERN FRONT</b><br/> Peter and Dan Snow go to the killing fields of northern France torn apart World War I. The Battle of Amiens is remarkable because it employed the biggest concentration of tank power yet seen. But what was really remarkable is how those tanks were used. Peter and Dan go to the British Army training grounds on Salisbury Plain to see what was at the heart of victory at the Battle of Amiens. For the first time in history tanks, aircraft, infantry and even cavalry worked in close co-operation and laid the foundations for warfare to this very day.</p>   |
| <p><b>Monday, December 18</b><br/> <b>8-9 PM</b><br/> <b>[TV-PG]</b><br/> <b>North America Premiere</b></p> | <p><b>1982 FALKLANDS</b><br/> Peter and Dan Snow travel 8,000 miles to tell the story of the last battle on British territory. Argentina's invasion of the Falkland Islands in 1982 prompted Prime Minister Margaret Thatcher to gamble everything on a risky amphibious operation thousands of miles away from friendly bases. Nearly a hundred ships - navy vessels, merchant ships, ferries, cruise-liners and container ships - formed the Task Force sent to win the Falklands back. The Snows go out on a Royal Navy "Thursday War" training exercise to experience the tension of an aerial attack on a ship.</p>  |
| <p><b>Monday, December 25</b><br/> <b>8-9 PM</b><br/> <b>[TV-PG]</b><br/> <b>North America Premiere</b></p> | <p><b>1991 GULF</b><br/> Peter and Dan Snow go to Kuwait to tell the story of what Saddam Hussein called the mother of all battles, Operation Desert Storm. Dan Snow describes how revolutionary new technology like Stealth bombers, and precision-guided bombs would make this a battle unlike anything anyone had seen before. Peter Snow shows how both sides chose their tactics in a war dominated by cutting edge technology and ruthless political calculation.</p>   |

## WEAPONS RACES

### Wednesdays at 8 PM starting December 13

Examine the competitive development of weapons systems. Throughout history, nations have competed to develop and implement stronger, faster, better weapons. This series tracks those races.

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| <p><b>Wednesday, December 13</b><br/> <b>8-9 PM</b><br/> <b>TV-PG</b></p> | <p><b>THE RACE FOR THE BATTLETANK</b><br/> We'll look at how these monsters were shaped in combat; how the competing requirements of protection, cross-country ability and firepower were refined; and how tactics such as Blitzkrieg were developed to make the Battletank "King of the Battlefield."</p> |
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| <p><b>Wednesday, December 20</b><br/> <b>8-9 PM</b><br/> <b>TV-PG</b><br/> <b>North America Premiere</b></p> | <p><b>THE RACE FOR THE NUCLEAR BOMB</b><br/> The explosion of an atomic bomb in the New Mexico desert in July 1945 showed that the Allies had beaten the Nazis in the first lap of a race to develop the ultimate weapon. The first bombs were so bulky they needed a massive bomber to deliver them. Today, the Tomahawk cruise missile is barely larger than a torpedo and can carry a far more powerful weapon hundreds of miles. This program looks at the weapons race that continued with the Soviet Union using every means possible - particularly espionage to catch up with the United States - and then competing to produce smaller and more deadly bombs.</p> |
| <p><b>Wednesday, December 27</b><br/> <b>8-9 PM</b><br/> <b>TV-PG</b><br/> <b>North America Premiere</b></p> | <p><b>THE RACE FOR RADAR AND STEALTH</b><br/> When strategic bombing was conceived, men began to look at ways of detecting it - or at evading this detection. Take a look at developments in radar weapons technology, considering the most extraordinary ways of spotting military and civil machines.</p>  |

## **WEAPONOLOGY**

**Mondays at 10 PM starting January 15**

**World Premieres**

**[TV-PG]**

Throughout history, nations have competed to develop and implement stronger, faster, better weapons. This series tracks those races. Weapons technology has progressed from the Trebuchet to the Laser Guided Missile through a combination of ingenious inventions, lateral thinking, battlefield experience and a degree of luck. But the line of fire from basic weapon to modern super weapon is far from straight. This series will draw together the great leaps that designers have made in military technology over the last century.

## **SPECIALS**

### **ALPHA COMPANY: IRAQ DIARY \*\***

**Sunday, December 10 and Sunday, January 28**

During the summer of 2005, filmmaker Gordon Forbes spent three months embedded with the US Marines 3rd Reconnaissance Battalion during their deployment to the Sunni Triangle in Iraq. He documented the daily grind and struggles of the men in Alpha Company as they fought the War on Terror, thousands of miles away from home. While most networks send a crew out to shoot only enough footage for a 90-second highlight piece, this special in two parts reveals coverage of several operations including helicopter raids, mounted patrols, detaining and arresting suspects to the Marines' everyday interactions with the people of Iraq.

Forbes was in the company of three platoons - 74 professional Marines - inside the wire and out in the field, as they fought an enemy they both despised and respected. We learn about how these Marines view war, their desire for combat and their fears. We see how they deal with extreme heat, the constant threat of IEDs and language barriers with humor. We see them dreaming, playing, frustrated and lonely. These Marines are the husbands, brothers, sons, uncles and citizens of America. "Alpha Company: Iraq Diary" is a Marine's story, and not the kind you see on the evening news.

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| <b>Sunday, December 10</b><br><b>8-10 PM</b><br><b>World Premiere</b> | Part 1 |
| <b>Sunday, January 28</b><br><b>10-11 PM</b><br><b>World Premiere</b> | Part 2 |

## DIGGING UP THE TRENCHES

**Thursday, January 18**

**9-11 PM**

**U.S. Premiere**

**[TV-PG(V)]**

In Belgium, an 8-lane highway is being built across the legendary Flanders Fields, where over 400,000 soldiers lie lost in the mud. Now, a group of archaeologists and forensic scientists are scrambling to excavate the vast network of trenches, bunkers, and shell holes that made up WWI's front-lines. For the first time in a century, Flanders will give up its secrets. The archaeologists' task is to excavate and analyze the vast trench network and horrifying no-man's land of the Great War.

## STUNTS

### ARMY / NAVY WEEK

**Monday, November 27 to Saturday, December 2**

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| <b>Monday, November 27</b><br><b>8-9 PM</b><br><b>[TV-PG]</b>   | <b>SIZE IT UP ARTILLERY</b><br>Artillery is generally a term used for weaponry launched by a controlled explosion, and can include missiles with sophisticated rockets and guidance systems. Take an in-depth look at some of the military's three main cutting-edge artillery weapons..                     |
| <b>Monday, November 27</b><br><b>9-10 PM</b><br><b>[TV-PG]</b>  | <b>NAVY BOMB SQUAD</b><br>Go behind the scenes with the Navy's Explosive Ordnance Disposal unit to reveal what it takes to be on a team whose mission is to destroy the weapons everyone else tries to avoid.\   |
| <b>Tuesday, November 28</b><br><b>8-9 PM</b><br><b>[TV-PG]</b>  | <b>THE US ARMY RANGER</b><br>Travel to combat training ground zero with America's elite fighting force, the U.S. Rangers. Experience the tension of battle as patrols, ambushes and nighttime live-fire raids test the mettle of one of the country's finest fighting units.                                 |
| <b>Tuesday, November 28</b><br><b>9-10 PM</b><br><b>[TV-PG]</b> | <b>MAKING MARINES: MARINE CORPS BOOT CAMP</b><br>For over 200 years the US Marine Corps has trained America's men and women to fill the ranks of the world's most elite fighting force. Witness the grueling weeks of physical and mental training in which ordinary citizens are transformed into warriors. |

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| <b>Wednesday, November 29</b><br><b>8-9 PM</b><br><b>[TV-PG]</b>    | <b>21<sup>ST</sup> CENTURY WARFIGHTER</b><br>As the 21st century unfolds, the United States faces new enemies and new types of warfare. Discover the future of the American soldier and learn how he will be equipped and taught to fight in the new millennium.                                 |
| <b>Wednesday, November 29</b><br><b>9-10 PM</b><br><b>[TV-PG]</b>   | <b>ANATOMY OF AN FA-18</b><br>Take a high-energy look into the revolutionary capabilities of the carrier-based strike fighter and the experience of the pilots who fly it. At NAS Lemoore California, find out what it takes to become an FA-18 pilot.   |
| <b>Thursday, November 30</b><br><b>8-9 PM</b><br><b>[TV-PG]</b>     | <b>TASK FORCE DEVIL: NEW WAR ON TERROR</b><br>Their names and faces are kept under cover, but their presence is undeniable. US Special Forces are in action in Afghanistan, hunting down Taliban warlords, uncovering vast caches of weapons, and unleashing a fury of firepower.                |
| <b>Thursday, November 30</b><br><b>9-10 PM</b><br><b>[TV-14(V)]</b> | <b>NAVY SEALS: UNTOLD STORIES: VIETNAM</b><br>Explore the daring 1972 search and rescue mission of U.S. Air Force navigator Icel Hambelton, shot down behind enemy lines in North Vietnam. Lt. Tom Norris received the Medal of Honor for his creative heroism in a tense, ten-day rescue.       |
| <b>Friday, December 1</b><br><b>8-9 PM</b><br><b>[TV-PG]</b>        | <b>IRAQ: FRONTLINE ER</b><br>Venture into the rarely-seen world of a war zone hospital. Follow Balad's medical team 24/7 as they respond to emergencies, make critical decisions, and improvise solutions to complex medical challenges in the midst of battle.                                  |
| <b>Friday, December 1</b><br><b>9-10 PM</b><br><b>[TV-PG]</b>       | <b>ANATOMY OF A SUPERCARRIER</b><br>In every conflict since World War II, the Navy's aircraft carriers have been the United States' ambassador of naval might. Examine these vessels, their crews, and the incredible arsenal they carry, including the aircraft that call these flat-tops home. |
| <b>Saturday, December 2</b><br><b>12 PM – 6 AM</b>                  | Marathon of the full week's programs listed above  |

## PEARL HARBOR DAY

### Thursday, December 7

Special programming commemorating the 65<sup>th</sup> anniversary of Pearl Harbor.

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| <b>8-10 PM</b><br><b>[TV-PG]</b> | <b>MYTHS OF PEARL HARBOR</b><br>Every American knows that the Japanese launched a surprise attack against the United States on December 7, 1941. This special uncovers facts that most Americans don't necessarily know about the real story of Pearl Harbor. |
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| <p><b>10-11 PM</b><br/><b>[TV-PG(V)]</b></p> | <p><b>PEARL HARBOR IN COLOR</b></p> <p>"Pearl Harbor in Color" combines color and colorized footage with interviews from survivors to illustrate the story of Japan's attack on Pearl Harbor, December 7, 1941. The program features the facts (backed up by graphics detailing the routes of the Japanese attack) with personal anecdotes and dramatizations to provide a complete portrait of the events of Pearl Harbor -- before, during and after. The Japanese perspective is also shown, including anecdotes from veterans as well as accounts from interned Japanese and Japanese-Americans who fought for the U.S.</p> |
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**ONGOING SERIES**

**AROUND THE SERVICES**

**Weekdays at 4 PM**

The Military Channel has added a daily newscast to its programming lineup, providing up-to-date military news from top defense officials and military services from around the world. **AROUND THE SERVICES**, a half-hour news program from the Department of Defense, takes viewers directly to news conferences and press briefings, and allows current members of the Armed Forces, veterans, family members and loved ones to stay informed regarding current military affairs.

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